

ASSOCIATE OF ARTS DEGREE (AA)

STUDENT LEARNING OUTCOMES - Graduates of this program will have the opportunity to:

- Demonstrate fluency in the written language of music, including the ability to read and write in multiple clefs, recognize and construct various musical devices including chords, scales, intervals, rhythms, and harmonization in traditional and contemporary styles.
- Demonstrate literacy in the historical styles of music, including the ability to recognize Western musical forms and styles from the Middle Ages through the twentieth century.
- Acquire broad experience in applied music, through piano proficiency examinations, private instruction on voice or an instrument, and required ensemble participation.
- Demonstrate basic knowledge in required general education courses, in order to display a well-rounded level of literacy and competence in universally recognized fields of study such as English, mathematics, science, and humanities.
- Demonstrate expanded knowledge of diversity and technology, issues which have significant impact upon the ever-changing fields of music history, theory, and performance.

ALL CSN COURSES TRANSFER; HOWEVER, THOSE WITH “B” SUFFIXES SPECIFICALLY DO NOT TRANSFER TO NSC, UNLV, AND UNR. IN SUBJECT AREA LISTED BELOW WHERE SPECIFIC COURSE NUMBERS ARE NOT LISTED, CONSULT A COUNSELOR/ADVISOR TO ENSURE TRANSFERABILITY OF ALL COURSES.

Courses with “G” suffixes are designated Honors level courses and can be used to fulfill equivalent general education requirements.

GENERAL EDUCATION REQUIREMENTS (35 Credits):

	CR	SEMESTER
ENGLISH: ENG 100 or 101 or 113 and 102 or 114	6-8	_____
LITERATURE: ENG 223 or above	3	_____
ANALYTICAL THINKING: PHIL 102	3	_____
MATHEMATICS: MATH 120, 124 or above	3	_____
LIFE AND PHYSICAL SCIENCES: (Two courses from the following, one must include a lab): AST, BIOL, CHEM 105 or above, ENV, GEOG 103, 104, 117, GEOL, PHYS	7	_____
SOCIAL SCIENCES: (Nine credits must be from three different disciplines): ANTH, CRJ 104, ECON, PSC, PSY, SOC, WMST 113	9	_____
U.S. AND NEVADA CONSTITUTIONS: PSC 101 or HIST 101 and HIST 102 or HIST 101 and HIST 217	4-6	_____

SPECIAL PROGRAM REQUIREMENTS (27 Credits):

	CR	SEMESTER
MUS 131 Introduction to Music Literature	3	_____
MUS 205 Theory I	4	_____
MUS 206 Theory II	4	_____
MUS 207 Theory III	4	_____
MUS 208 Theory IV	4	_____
Private Lessons (MUSA 101-146, MUSA 201-246)	4-8	_____
Ensemble (MUSE 101 - MUSE 161)	4	_____
Piano Proficiency Exam and three juried performances in major field are required.		
Four semesters Concert Attendance required (MUS 100)		

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Total Credits

Students may elect to graduate using the degree requirements in effect at the time of matriculation, or when they declared or changed major or the current catalog. If a program is official after a student has matriculated, the student may choose the degree requirements of the new program. In no case may a student use a catalog which is more than six years old at the time of graduation.