



ESSENTIAL ART HOUSE: 50 YEARS OF JANUS FILMS

Classic and foreign films of artistic significance & historical importance

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All foreign language films contain optional English subtitles

- **Alexander Nevsky**, 1938, directed by Sergei Eisenstein, 108 min. In Russian. Biographical story of Prince Alexander Nevsky & his successful resistance against an attempt by the Teutonic Knights to invade Russia in 1242.
- **Ashes & Diamonds**, 1958, directed by Andrezej Wajda, 103 min. In Polish. Rural Poland, last days of World War II. With the battle against the Nazis over, a new struggle emerges against the communists. A group of Polish patriots set out to assassinate a communist-party functionary. Macick is the trigger man, but when he spots a blonde behind the bar, his priorities change.
- **L'Avventura**, 1960, directed by Michelangelo Antonioni, 143 min. In Italian. Story about the search for a girl lost on an island. The searchers gradually become preoccupied with their own problems.
- **Ballad of a Soldier**, 1959, directed by Grigori Chukhrai, 88 min. In Russian. A soldier-boy earns a ten-day leave to go home to his mother by performing a desperate act of bravery at the front. On the way home he has many small adventures.
- **Beauty & the Beast**, 1946, directed by Jean Cocteau, 93 min. In French. Tells the fable of the kindly beast & the self-sacrificing beauty whose love releases the prince in him.
- **Black Orpheus**, 1959, directed by Marcel Camus, 107 min. In Portuguese. Story based on the legend of Orpheus & Eurydice set against the colorful background of the carnival in Rio de Janeiro. With its magnificent color photography & lively soundtrack, this film brought the infectious bossa nova beat to the United States.
- **Brief Encounter**, 1945, directed by David Lean, 86 min. Trevor Howard & Celia Johnson star as middle-class suburbanites whose casual friendship evolves into a passionate yearning for each other. But as their affections grow stronger, they must face a difficult decision that will affect both of their lives forever.
- **The Fallen Idol**, 1948, directed by Carol Reed, 95 min. The relationship between a young boy & his beloved butler turns sour when the boy suspects the butler of murder.
- **Fires on the Plain**, 1959, directed by Kon Ichikawa, 105 min. In Japanese. Powerful Japanese anti-war film. Acts of cannibalism bring home the terrifying brutality of war. Japanese troops are in retreat when supplies run out & discipline crumbles.
- **Fists in the Pocket**, 1965, directed by Marco Bellocchio, 108 min. In Italian. Story about a blind widow & her four children. Three are afflicted with epilepsy & the fourth, Augusto, has to support the family. Alessandro wants to free his brother from this burden & sees killing the rest of the family as the only way.
- **Floating Weeds**, 1959, directed by Ozu Yasujiro, 119 min. In Japanese. A traveling troupe of actors visits a small town & the chief actor renews his contact with a woman who bore him a son years ago. The son thinks his father is dead & falls in love with one of the actresses, his father's current mistress.
- **Forbidden Games**, 1952, directed by Rene Clement, 85 min. In French. A timeless evocation of the loss of innocence, tells the story of a young orphan & her friend forced to fend for themselves in World War II France.
- **The 400 Blows**, 1959, directed by Francois Truffaut, 99 min. In French. Sensitively recreates the trials of Truffaut's own childhood, portraying aloof parents, oppressive teachers, petty crime & a friendship that would last a lifetime.
- **Grand Illusion**, 1937, directed by Jean Renoir, 114 min. In French. In this classic tale of adventure, duty & honor conflict in a German prisoner-of-war camp when an aristocratic French officer becomes friends with the German commandant, a fellow aristocrat, while simultaneously cooperating with his French comrades, who are commoners, in a daring escape.
- **Haxan**, 1922, directed by Benjamin Christensen, 104 min. Silent with intertitles, narration and accompanying jazz score. Made in Sweden. Through painstaking research, this silent docu-drama attempts to reconstruct the practices of witchcraft & satanism from the 15th through the 17th centuries, concluding with cases of demonic possession in the 1920s.
- **Ikiru**, 1952, directed by Akira Kurosawa, 143 min. In Japanese. Discovering that he is in the terminal stages of cancer, a clerk spends his last months in search of the meaning of life. After his pursuit of pleasure has failed, he finds self-realization in bringing about the building of a children's playground in the slums & dies quietly fulfilled.
- **Importance of Being Earnest**, 1952, directed by Anthony Asquith, 95 min. Set in 19th century England. A witty, delightful story about a lovestruck suitor named Jack whose fiancée can only love a man named Earnest.
- **Ivan the Terrible Part II**, 1958, directed by Sergei Eisenstein, 85 min. In Russian. Biographical story of Tsar Ivan IV of Russia. Covers the attempt to assassinate him in 1564.
- **Le Jour Se Leve**, 1939, directed by Marcel Carne, 90 min. In French. Besieged by police, a murderer waits in his apartment recalling his past.
- **Jules & Jim**, 1962, directed by Francois Truffaut, 105 min. In French. Story of friendship between two artists & their love for the same woman.
- **Kind Hearts & Coronets**, 1949, directed by Richard Hamer, 106 min. Set in England. Louis Mazzini wants to avenge his mother's disinheritance by ascending to her family's dukedom. To do this, he must kill eight of his relatives.
- **Knife in the Water**, 1962, directed by Roman Polanski, 94 min. In Polish. A middle-aged man & his wife invite a young hitch-hiker aboard their sailboat for a Sunday outing in the Polish lake district. The two men flaunt their sophistication & virility before the woman, revealing a cynical sadism on the part of the husband & a growing resentment in the knife-wielding youth.
- **The Lady Vanishes**, 1938, directed by Alfred Hitchcock, 97 min. A young woman on a train, enroute back to England from Switzerland, meets a charming older lady who promptly disappears. The other passengers deny ever having seen her, leading the young woman into a complex web of mystery & high adventure.
- **Life & Death of Colonel Blimp**, 1943, directed by Michael Powell & Emeric Pressburger, 163 min. Follows the career of Clive Candy, at first an idealistic, young Boer War hero, then a brigadier general, serving honorably in World War I. Finally, by World War II, he has become a bald, overweight, querulous old man, angry that his age and military experience are held in contempt & bewildered that his lifelong code of gentlemanly conduct has become an anachronism in a world threatened by Hitler.

- **Loves of a Blonde**, 1965, directed by Jaroslav Papovsek, 85 min. In Czech. Story of a young woman who, like her friends, is very concerned with men & love. A reserve army group comes into town & she falls in love with a pianist, who after swearing eternal love, leaves for his home.
- **M**, 1931, directed by Fritz Lang, 110 min. In German. When a serial killer is stalking the children of the city, everyone, including the criminal underworld, want to see him brought down.
- **Mr. Hulot's Holiday**, 1953, directed by Jacques Tati, 94 min. In French. Presents a series of humorous impressions & incidents at a seaside Brittany resort involving the accident-prone Mr. Hulot. Principally visual humor. There is no story: simply a series of comic mix-ups & casual caricatures. Soundtrack is mostly ambient sound.
- **Miss Julie**, 1951, directed by Alf Sjöberg, 90 min. In Swedish. A confused noblewoman persecutes herself with shame & disgrace for allowing her arrogantly masculine servant to seduce her.
- **Pandora's Box**, 1929, directed by Georg Wilhelm Pabst, 133 min. German intertitles with accompanying music scores. Follows the downward spiral of the fiery, brash, yet innocent showgirl Lulu, whose sexual vivacity has a devastating effect on everyone with whom she comes in contact.
- **Pepe Le Moko**, 1937, directed by Julien Duvivier, 94 min. In French. The notorious Pépé le Moko is a wanted man-- women long for him, rivals hope to destroy him & the law is breathing down his neck at every turn. On the lam in the Casbah of Algiers, Pépé is safe from the police until a Parisian playgirl compels him to risk his life & leave its confines once & for all.
- **Il Posto**, 1961, directed by Ermanno Olmi, 93 min. In Italian. When young Domenico ventures from the small village of Meda to Milan in search of employment, he finds himself on the bottom rung of the bureaucratic ladder in a huge, faceless company. Domenico finds reason for hope in the fetching Antonietta. A tender coming-of-age story, a sharp observation of dehumanizing corporate enterprise & a touching & hilarious tale of one young man's stumbling entrance into the perils of modern adulthood.
- **Pygmalion**, 1938, directed by Anthony Asquith, 96 min. Set in England. Professor Henry Higgins works to make a pretty flower girl into a young lady of society.
- **Rashomon**, 1950, directed by Akira Kurosawa, 88 min. In Japanese. Set in the Middle Ages, the nature of truth & reality are probed in a series of flashbacks from four viewpoints to present the case of a man's murder & the rape of his wife by a bandit.
- **Richard III**, 1955, directed by Sir Laurence Olivier, 158 min. Set in England. Begins by recapitulating the final scene of Henry IV, Part III with Edward IV being crowned king. In the background of the celebration, Richard jealously views the proceedings. Soon after, Edward IV is murdered, drowned in a vat of wine. Richard becomes king & after proceeding with a succession of intrigues & duplicities, he finds his kingdom in dire peril. An immortal tale of lust, murder, treachery & the ruthless pursuit of power.
- **Rules of the Game**, 1939, directed by Jean Renoir, 106 min. In French. Cloaked in a comedy of manners, this scathing critique of corrupt French society is about a weekend hunting party at which amorous escapades abound among the aristocratic guests, which are also mirrored by the activities of the servants downstairs.
- **Seven Samurai**, 1954, directed by Akira Kurosawa, 207 min. In Japanese. Tells the story of a sixteenth-century village whose desperate inhabitants hire seven out-of-work warriors to protect them from invading bandits.
- **Seventh Seal**, 1957 directed by Ingmar Bergman, 96 min. In Swedish. In medieval Sweden a knight returns from war only to find a ravaged homeland. He meets up with a group of traveling players & eventually confronts the embodiment of death with whom he engages in a game of chess for his life. The knight & Death play as the cultural turmoil envelopes the people around them as they try, in different ways, to deal with the upheaval the plague has caused.
- **Spirit of the Beehive**, 1973, directed by Victor Erice, 99 min. In Spanish. Shortly after the Spanish civil war, a six-year-old girl attends a traveling movie show of Frankenstein & becomes haunted by her memory of it.
- **La Strada**, 1954, directed by Federico Fellini, 108 min. In Italian. The story of a fragile girl who falls in love with a brutal circus performer she was sold to by her mother.
- **Summertime**, 1955, directed by David Lean, 100 min. The story of a witty but lonely secretary who takes a vacation in Venice, hoping to fall in love. She does, but with a very handsome, very married Italian man.
- **The Third Man**, 1949, directed by Carol Reed, 104 min. Set in post-war Vienna, an American western-adventure writer searches for a friend who turns out to be the king-pin of the Austrian black market.
- **The 39 Steps**, 1935, directed by Alfred Hitchcock, 86 min. Follows the escapades of Richard Hanney, who stumbles into a conspiracy that involves him in a hectic chase across the Scottish moors.
- **Ugetsu**, 1953, directed by Kenji Mizoguchi, 97 min. In Japanese. Set in 16th century Japan, the film is rooted in the postwar psyche of 1950s Japan. An ambitious potter is haunted by a beautiful ghost & a farmer dreams of becoming a samurai.
- **Umberto D.**, 1952, directed by Vittorio De Sica, 89 min. In Italian. Follow Umberto D., an elderly pensioner, as he struggles to make ends meet during Italy's postwar economic boom. Alone, except for his dog, Flike, Umberto strives to maintain his dignity while trying to survive in a city where traditional human kindness seems to have lost out to the forces of modernization.
- **The Virgin Spring**, 1960, directed by Ingmar Bergman, 89 min. In Swedish. A peasant girl is raped & murdered in 14th century Sweden. When her killers seek shelter in her father's house, he kills them to avenge her death. Soon a spring appears from where the girl was killed & her father sees this as a sign from above.
- **Viridiana**, 1961, directed by Luis Bunuel, 91 min. In Spanish. Viridiana, about to become a nun, does her utmost to maintain her Catholic principles, but her lecherous uncle & a motley assemblage of paupers force her to confront the limits of her idealism.
- **Wages of Fear**, 1953, directed by Henri-Georges Clouzot, 147 min. In French. In a squalid South American oil town, four desperate men sign on for a suicide mission to drive trucks loaded with nitroglycerin over a treacherous mountain route. As they ferry their explosive cargo to a faraway oil fire, each bump & jolt tests their courage, their friendship & their nerves.
- **The White Sheik**, 1952, directed by Federico Fellini, 82 min. In Italian. Ivan Cavalli brings his new wife Wanda to Rome on the least romantic honeymoon in history--a rigid schedule of family meetings & an audience with the Pope. But Wanda, dreaming of the dashing hero of a photo-strip cartoon, drifts off in search of the White Sheik, thus setting off a slapstick comedy.
- **Wild Strawberries**, 1957, directed by Ingmar Bergman, 180 min. In Swedish. A distinguished professor emeritus who lives alone with his housekeeper can only come to terms with his egocentricity by traveling back in time to his earliest youth, finding there the seeds of his failure as husband, lover & father.