

FAQs about SchoolFest

How long is the show? These special productions run about 75 minutes and are followed by a 15-minute discussion with the actors. There is no intermission.

What time does it start? The curtain goes up at 9:30 a.m. daily. Please plan to arrive at 9:00 a.m.

Can we eat there? No food or beverage is allowed in the theatre, however you may bring lunches to enjoy later or on the way back to your school. The CSN food court can accommodate most groups – with advance notice, please.

How do we get there? Take I-15 to the Cheyenne Ave. exit. Go one mile east to Campus Dr. and turn left. Follow Campus Dr. past the Telecom building and turn right through the parking lot toward the PAC. Buses may drop off students in the half circle drive in front of the theatre marquee.

How is seating assigned? The theatre seats 524 and there's not a bad seat in the house! Seating is based upon receipt of payment, with some adjustments made based on the size and arrival time of the group.

“What a great opportunity for teachers to bring students to see a live production at a minimal cost! It gives students exposure to live theatre when many of them would not otherwise have that experience. My students were pleasantly surprised to discover that they actually understood and enjoyed a Shakespeare show.”

–Heidi Lee, Boulder City HS

Attention CCSD groups! Due to diminished funding for transportation, we find that we must add on a minimal \$1 per person fee to insure full reimbursement of your bus cost by the School-Community Partnership Office.

Public performances of
“The Taming of the Shrew” will be held
Feb. 5 @ 8 p.m. and Feb. 6 @ 2 p.m.
\$12 Adults - \$10 Stu/Sr

“The Taming of the Shrew”

Baptista has two daughters: Bianca is younger and sought-after, while Katherina has a nagging and vicious temper that frightens away suitors.

Enter Petruchio, a gentleman from Verona. Enticed by Kate's generous dowry, he declares his intention to marry her, against her wishes.

One of the Bard's most popular plays, this romantic comedy (circa 1594) is filled with lively, colorful characters who engage in a non-stop battle of the sexes and feverish battle of wills.

Utah Shakespearean Festival

Founded in 1961 as a destination theatre in partnership with Southern Utah University, the Utah Shakespearean Festival is one of the oldest and largest Shakespearean Festivals in North America. It is committed to entertain, enrich and educate audiences through professional rotating repertory productions of Shakespeare and other master dramatists. The Utah Shakespearean Festival is widely recognized as one of the best professional theater events in the nation and has been awarded the Tony Award for Outstanding Regional Theatre and the Distinguished Service in the Arts for Artistic Production by the National Governors Association.



The Tour

Each year from January through April, the Utah Shakespearean Festival hits the road with an educational outreach program for schools in Nevada, Utah, Idaho, and Arizona. The touring company is a professional team of actors and theatre artists highly skilled in their chosen fields. All company members hold (at the very least) a Bachelor's degree and most hold Master of Fine Arts degrees.

The Utah Shakespearean Festival's production of “The Taming of the Shrew” is part of *Shakespeare in American Communities, Shakespeare for a New Generation*, sponsored by the National Endowment for the Arts in cooperation with Arts Midwest.

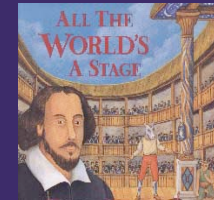
College of Southern Nevada
Performing Arts Center
presents

SchoolFest

February 1-12, 2010

A Shakespeare-in-the-Schools
Production of

“The Taming of the Shrew”



Performed by the
Utah Shakespearean Festival
Touring Company



Nicholas J. Horn Theatre
3200 E. Cheyenne Ave.
North Las Vegas, NV 89030
www.csn.edu/pac

SchoolFest 2010

Join us for our 15th season of SchoolFest—two weeks of special and unique theatre performances designed to provide enriching and educational experiences for your students.

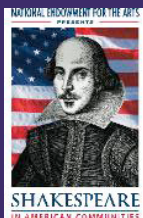
Recognizing the importance of the arts in education, the CSN Performing Arts Center brought the SchoolFest program to southern Nevada in 1996 to give area students a chance to experience the magic of “live” theatre performed by professional actors. It is through the generous support of the community that we are able to continue this program.

Your visit to SchoolFest includes a 15-minute informal discussion with the actors.

Groups may also opt to attend 45-minute post-show workshops with the actors in:
 --Stage Combat
 --Performing Shakespeare's Text
 --Developing Character thru Improvisation
 (space is limited – 25 students per workshop).

USF study guides for “The Taming of the Shrew” will be provided for use in the classroom.

An optional teachers’ seminar, held a few weeks prior to SchoolFest, will introduce innovative techniques for teaching Shakespeare and actively demonstrate teaching models that can prepare students not only for this production, but can be used across the curriculum.



SchoolFest Reservation Form

For every 15 students attending, you will receive one free chaperone ticket!
 Seats fill up quickly, so order right away to secure the performance date of your choice.
 Reservations may be by mail or fax and should be made prior to sending payment.

School Name

School Address

City Zip

School Phone Fax

Contact Person

E-mail

No. of Students: _____ @ \$5 ea. = \$ _____

No. of Chaperones: _____ @ N/C = \$ _____ -0-
 (One free for every 15 students)

Additional Adults: _____ @ \$5 ea. = \$ _____

CCSD Transportation @ \$1/person = \$ _____

Total People: _____ **Total Fees:** \$ _____
 (including all chaperones)

Signature of Contact Person

Note: We are not able to process refunds. Please make sure your head count is as accurate as possible.

Please choose three dates and number them 1, 2 and 3 in order of preference:

- _____ Monday, February 1
 _____ Tuesday, February 2
 _____ Wednesday, February 3
 _____ Thursday, February 4
 _____ Friday, February 5
 * * * * *
- _____ Monday, February 8
 _____ Tuesday, February 9
 _____ Wednesday, February 10
 _____ Thursday, February 11
 _____ Friday, February 12

Our students would like to attend the 45-minute workshops* with the actors.
 Limited space--subject to availability.
 * from 11:15 am – Noon

Deadline for payment is
January 8, 2010.
 Make checks payable to “Board of Regents.”
 Send a copy of the completed form and check to:
CSN Performing Arts Center
SchoolFest Program – Sort Code P1A
3200 E. Cheyenne Ave.
North Las Vegas, NV 89030
Phone: 651-4720 Fax: 651-4542