

CERTIFICATE OF ACHIEVEMENT

The CSN Videography and Film Program is a hands-on digital program that stresses traditional film grammar and the creative documentary. Courses address basic and intermediate film making techniques using digital video equipment. Other topics include camera usage, production planning, script writing, lighting, directing and digital editing with commercial applications. With the Certification of Achievement students can move directly into the world of videographic movie making.

STUDENT LEARNING OUTCOMES – Graduates of this program will have the opportunity to:

- Students will operate a digital camera and light meter and apply concepts of photographic composition and creative expression to pictures.
- Students will create shot lists to shoot basic video sequences, operate a video camera and digital editing equipment, and assemble basic sequences into short movies.
- Students will develop creative story concepts and script ideas and create professional standard scripts.
- Students will identify story elements, script, produce, light, direct and edit a short documentary movie.
- Students will develop a professional portfolio.

GENERAL EDUCATION REQUIREMENTS (3 Credits):

| | CR | SEMESTER |
|---|-----|----------|
| COMMUNICATIONS: | 3-5 | _____ |
| BUS 108, COM 101, 102, 215, ENG 100, 101, 102, 107, 113, 114, 205, JOUR 102, THTR 105 | | |

SPECIAL PROGRAM REQUIREMENTS (36 Credits):

| | CR | SEMESTER |
|---|----|----------|
| PHO 150B Movies and Media | 3 | _____ |
| PHO 151B Film Directing Styles | 3 | _____ |
| PHO 170 Beginning Photography | 3 | _____ |
| PHO 214 Videography and Film I | 3 | _____ |
| PHO 216 Videography and Film II | 3 | _____ |
| PHO 218B Film Screenwriting I | 3 | _____ |
| PHO 220B Video Digital Editing | 3 | _____ |
| PHO 223B Documentary Film Production I | 3 | _____ |
| PHO 244B Lighting for Video and Film | 3 | _____ |
| PHO 290B Video Portfolio | 3 | _____ |

Plus 6 credits from the following:

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|--|---|-------|
| PHO 152B World Cinema | 3 | _____ |
| PHO 153B Independent Filmmaking | 3 | _____ |
| PHO 157B Cinematography I | 3 | _____ |
| PHO 215 Rock Video Production | 3 | _____ |
| PHO 219B Film Screenwriting II | 3 | _____ |
| PHO 221B Advanced Digital Editing | 3 | _____ |
| PHO 224B Final Cut Pro Bootcamp | 1 | _____ |
| PHO 226B Documentary Film Production II | 3 | _____ |
| PHO 227B DVD Studio Bootcamp | 1 | _____ |
| PHO 228B Motion Bootcamp | 1 | _____ |
| PHO 245B Video Lighting and Grip | 3 | _____ |
| PHO 257B Cinematography II | 3 | _____ |
| THTR 105B Introduction to Acting I | 3 | _____ |

OR
Any course with GRC prefix

Computation included in PHO 170

Human Relations included in PHO 150B, 214

39
Total Credits

Students may elect to graduate using the degree requirements in effect at the time of matriculation, or when they declared or changed major or the current catalog. If a program is official after a student has matriculated, the student may choose the degree requirements of the new program. In no case may a student use a catalog which is more than six years old at the time of graduation.

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