STUDENT LEARNING OUTCOMES

- Demonstrate fluency in the written language of music, including the ability to read and write in multiple clefs, recognize and construct various musical devices including chords, scales, intervals, rhythms, and harmonization in traditional and contemporary styles.
- Demonstrate literacy in the historical styles of music, including the ability to recognize Western musical forms and styles from the Middle Ages through the twentieth
 century.
- · Acquire broad experience in applied music, through piano proficiency examinations, private instruction on voice or an instrument, and required ensemble participation.
- Demonstrate expanded knowledge of diversity and technology, issues which have significant impact upon the ever-changing fields of music history, theory, and performance.

<u>PLEASE NOTE</u> - The courses listed below may require a prerequisite or corequisite. Read course descriptions before registering for classes. All MATH and ENG courses numbered 01-99 must be completed before reaching 30 total college-level credits. No course under 100-level counts toward degree completion.

GENERAL EDUCATION REQUIREMENTS (34 CREDITS)

MATHEMATICS (3 credits)

Recommended: MATH 120 Fundamentals of College Mathematics

ENGLISH COMPOSITION (6-8 credits)

See AA/AB/AS policy p. 45 for courses

LITERATURE (3 credits)

Recommended: ENG 223 Themes of Literature

ANALYTICAL REASONING (3 credits)

Recommended: PHIL 102 Reasoning and Critical Thinking

NATURAL SCIENCE (6-7 credits)

Recommended: BIOL 122 and GEOG 103

SOCIAL SCIENCE (9 credits)

Recommended: ANTH 101 and ECON 100 and PSY 101

U.S. AND NEVADA CONSTITUTIONS (4-6 credits)

Recommended: PSC 101 Introduction to American Politics

VALUES AND DIVERSITY

All students MUST fulfill this requirement. Course chosen may also be used to fulfill the corresponding general education or special program requirements. Completing any of the following recommended courses satisfies this requirement: ENG 223 or ANTH 101 or PSY 101.

SPECIAL PROGRAM REQUIREMENTS (26 CREDITS)

MUS 131	Introduction to Music Literature	3	
MUS 201E	Basic Musicianship I E	3	
MUS 201F	Basic Musicianship I F	1	
MUS 202E	Basic Musicianship II E	3	
MUS 202F	Basic Musicianship II F	1	
MUS 207E	Advanced Musicianship I E	3	
MUS 207F	Advanced Musicianship I F	1	
MUS 208E	Advanced Musicianship II E	3	
MUS 208F	Advanced Musicianship II F	1	
Private Lessons (MUSA 101-146, MUSA 201-246)		4-8	
Ensemble (MUSE 101 - MUSE 166)		3-4	
Piano Proficiency Exam			

Four semesters Concert Attendance required (MUS 100)

NOTE • Course numbers with the "B" suffix may be non-transferable for a NSHE baccalaureate degree.

- Course numbers with the "II" suffix are decirated Hancus level courses and can be used to fu
 - Course numbers with the "H" suffix are designated Honors-level courses and can be used to fulfill equivalent general education requirements. For more information visit www.csn.edu/honors.
 - In no case, may one course be used to meet more than one requirement except for the Values and Diversity general education requirement (only AA, AS, and AB degrees) which may be used to fulfill the corresponding general education or emphasis requirement.
 - Students may elect to graduate using the degree requirements in effect at the time of matriculation, or when they declared or changed major or the current catalog. If a program is official after a student has matriculated, the student may choose the degree requirements of the new program. In no case may a student use a catalog which is more than six years old at the time of graduation.

FULL-TIME STUDENT DEGREE PLAN

Plan can be modified to fit the needs of part-time students by adding more semesters.

FIRST SEMESTER	Credits	
MATH 120 Fundamentals of College Mathematics	3	
ENG 100 or 101 or 113	3-5	
Complete Social Science (see courses this page)	3	
MUS 100 Concert Attendance	0	
MUS 201E Basic Musicianship I E	3	
MUS 201F Basic Musicianship I F	1	
Complete Private Lessons (see courses this page)	1	
Complete Ensemble (see courses this page)	1	
TOTAL CREDITS15-17		

SECOND SEMESTER	Credit
Complete Social Science (see courses this page)	3
ENG 102 or 114	3
BIOL 122 Desert Plants ¹	3
MUS 100 Concert Attendance	0
MUS 202E Basic Musicianship II E	3
MUS 202F Basic Musicianship II F	1
Complete Private Lessons (see courses this page)	1
Complete Ensemble (see courses this page)	1
TOTAL CREDITS	15

THIRD SEMESTER	Credits
ENG 223 Themes of Literature	3
GEOG 103 Physical Geography	3
PHIL 102 Reasoning and Critical Thinking	3
MUS 100 Concert Attendance	0
MUS 207E Advanced Musicianship I E	3
MUS 207F Advanced Musicianship I F	1
Complete Private Lessons (see courses this page)	1
Complete Ensemble (see courses this page)	1
TOTAL CREDITS	15
FOURTH SEMESTER	Credits
Complete Social Science (see courses this page)	3

DEGREE PLAN TOTAL CREDITS	60-62
TOTAL CREDITS	15
Complete Private Lessons (see courses this page)	1
MUS 131 Introduction to Music Literature	3
MUS 208F Advanced Musicianship II F	1
MUS 208E Advanced Musicianship II E	3
MUS 100 Concert Attendance	0

PSC 101 Introduction to American Politics

¹This course is only offered in the spring semester.

