DESCRIPTION
The Photography program offers instruction in commercial photographic skills and creative photographic processes. In addition to learning beginning and intermediate skills, students receive advanced training in photographic capture, digital asset management, studio and location lighting.

STUDENT LEARNING OUTCOMES
• Produce professional quality commercial images using digital camera systems.
• Employ Digital Asset Management workflows for image inventory.
• Produce a photographic portfolio exemplifying skills in at least one of the following areas: Portraiture, Studio Product, Wedding, Editorial, Sports and Entertainment, Photojournalism, Forensics, and Fashion.
• Create studio and location lighting schemes based upon client specifications.
• Produce professional quality marketing materials suitable for commercial photographic business.

PLEASE NOTE - The courses listed below may require a prerequisite or corequisite. Read course descriptions before registering for classes. All MATH and ENG courses numbered 01-99 must be completed before reaching 30 total college-level credits. No course under 100-level counts toward degree completion.

FULL-TIME STUDENT DEGREE PLAN
Add more semesters to modify this plan to fit part-time student needs.

FIRST SEMESTER
Complete English Composition (see courses this page) 3
PHO 101B Beginning Photography 3
PHO 102B Digital Photographic Imaging I 3
TOTAL CREDITS ................................. 9

SECOND SEMESTER
Complete Communications (see courses this page) 3
Complete AAS US/Nevada Constitutions\(^1\) p. 51 4-6
PHO 103B Introduction to Lighting 3
Complete Electives (see courses this page) 3
TOTAL CREDITS .................................. 13-15

THIRD SEMESTER
Complete Human Relations (see courses this page) 3
Complete Fine Arts/Humanities/Social Sciences (see courses this page) 3
PHO 195 Photographic Lighting 4
Complete Electives (see courses this page) 3
TOTAL CREDITS .................................. 13

FOURTH SEMESTER
Complete Natural Science (see courses this page) 3-4
PHO 208B Large Format Photography I 3
PHO 225 Photographic Commercial/Illustration I 3
TOTAL CREDITS .................................. 9

FIFTH SEMESTER
Complete Mathematics (see courses this page) 3
PHO 235 Photographic Portraiture I 4
PHO 260B Photographic Business Practices 3
Complete Electives (see courses this page) 3
TOTAL CREDITS .................................. 13-14

SIXTH SEMESTER
PHO 295B Portfolio 2
Complete Electives (see courses this page) 1
TOTAL CREDITS .................................. 3

DEGREE PLAN TOTAL CREDITS .................. 60-63

\(^1\)PSC 101 completes this requirement at 4 credits. If you choose the HIST option, complete HIST 101 or 111 in the 4th semester and HIST 102 or 217 in the 6th semester.

NOTE • Course numbers with the “B” suffix may be non-transferable for a NSHE baccalaureate degree.
• Course numbers with the “H” suffix are designated Honors-level courses and can be used to fulfill equivalent general education requirements.
For more information visit www.csn.edu/honors.
• In no case, may one course be used to meet more than one requirement except for the Values and Diversity general education requirement (only AA, AS, and AB degrees) which may be used to fulfill the corresponding general education or emphasis requirement.
• Students may elect to graduate using the degree requirements in effect at the time of matriculation, or when they declared or changed major or the current catalog. If a program is official after a student has matriculated, the student may choose the degree requirements of the new program. In no case may a student use a catalog which is more than six years old at the time of graduation.