PHOTOGRAPHY PROGRAM

Photography – Videography and Film
ASSOCIATE OF APPLIED SCIENCE DEGREE (AAS)

REQUIRED CREDITS: 60

DEGREE CODE: PHOTVIDAAS

DESCRIPTION
The CSN Videography and Film Program is a hands-on digital program that stresses traditional film grammar and the creative documentary. Courses address basic and intermediate film making techniques using digital video equipment. Other topics include cameras usage, production planning, script writing, lighting, directing, and digital editing with commercial software applications.

STUDENT LEARNING OUTCOMES
• Operate a digital video camera and light meter.
• Create treatments and storyboards to shoot basic video sequences.
• Communicate effectively with actors.
• Identify story elements as they script, produce, light, direct, and edit a short documentary movie.
• Apply concepts of photographic composition and creative expression to pictures.
• Develop creative story concepts and script ideas for professional standard scripts.
• Analyze different editing styles used by various filmmakers.
• Develop a professional portfolio.

PLEASE NOTE - The courses listed below may require a prerequisite or corequisite. Read course descriptions before registering for classes. All MATH and ENG courses numbered 01-99 must be completed before reaching 30 total college-level credits. No course under 100-level counts toward degree completion.

FULL-TIME STUDENT DEGREE PLAN
Add more semesters to modify this plan to fit part-time student needs.

FIRST SEMESTER
Complete English Composition (see courses this page) 3
VID 100B Movies and Media 3
VID 110B Video and Film I 3
VID 111B Film Screenwriting I 3
TOTAL CREDITS.................................................................12

SECOND SEMESTER
Complete Mathematics (see courses this page) 3
Complete AAS US/Nevada Constitutions1 p. 51 4-6
VID 101B Film Directing Styles 3
VID 115B Video Editing I 3
VID 200B Cinematography I 3
TOTAL CREDITS..................................................................16-18

THIRD SEMESTER
Complete Communications (see courses this page) 3
Complete Human Relations (see courses this page) 3
VID 116B Documentary Film Production I 3
VID 213B Lighting for Video and Film 3
Complete Electives (see courses this page) 3
TOTAL CREDITS..................................................................15

FOURTH SEMESTER
Complete Fine Arts/Humanities/Social Science (see courses this page) 3
VID 201 Sound for Video and Film – Recommended 3
Complete Electives (see courses this page) 3
TOTAL CREDITS..................................................................9

FIFTH SEMESTER
Complete Natural Science (see courses this page) 3-4
Complete Electives (see courses this page) 2
TOTAL CREDITS..................................................................5-6

SIXTH SEMESTER
VID 290B Video Portfolio 3
TOTAL CREDITS..................................................................3

DEGREE PLAN TOTAL CREDITS..................................................60-63

NOTE • Course numbers with the “B” suffix may be non-transferable for a NSHE baccalaureate degree.
• Course numbers with the “H” suffix are designated Honors-level courses and can be used to fulfill equivalent general education requirements.
• In no case, may one course be used to meet more than one requirement except for the Values and Diversity general education requirement (only AA, AS, and AB degrees) which may be used to fulfill the corresponding general education or emphasis requirement.
• Students may elect to graduate using the degree requirements in effect at the time of matriculation, or when they declared or changed major or the current catalog. If a program is official after a student has matriculated, the student may choose the degree requirements of the new program. In no case may a student use a catalog which is more than six years old at the time of graduation.

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