

Dance

CERTIFICATE OF ACHIEVEMENT (CA)

REQUIRED CREDITS: 30

DEGREE CODE: DAN-CT

DESCRIPTION

This certificate provides preparation for those wishing to pursue teaching opportunities in dance, or enhance their ability to succeed in the professional dance world.

STUDENT LEARNING OUTCOMES

- Demonstrate a comprehensive understanding of the basic theoretical elements common to all genres of dance.
- Demonstrate a sound grounding in both ballet and modern dance techniques.
- Demonstrate competency in dance by performing in both informal and formal settings before a live audience.
- Demonstrate critical thinking skills through participation in course offerings such as Dance Appreciation, Improvisation, and Choreography, which encourage creativity, evaluative processes and exposure to a diverse range of aesthetic points of view.
- Exhibit essential rehearsal disciplines expected of professional dancers.
- Demonstrate awareness of the interconnection among related art forms such as music and visual art.

PLEASE NOTE - The courses listed below may require a prerequisite or corequisite. Read course descriptions before registering for classes. All MATH and ENG courses numbered 01-99 must be completed before reaching 30 total college-level credits. No course under 100-level counts toward degree completion.

GENERAL EDUCATION REQUIREMENTS (6 CREDITS)**COMMUNICATIONS (6 credits)**

Required: BUS 108 and COM 101

SPECIAL PROGRAM REQUIREMENTS (24 CREDITS)**CORE REQUIREMENTS (9 credits)**

DAN 101	Dance Appreciation	3
DAN 188	Dance Improvisation	2
DAN 284	Dance Project	2
DAN 288	Choreography	2

Elective #1 (2 credits)

Group 1:

DAN 135	Ballet (Beginning)	1
DAN 235	Ballet (Intermediate)	1

Group 2:

DAN 136	Ballet (Beginning/Intermediate)	1
DAN 235	Ballet (Intermediate)	1

Group 3: *Take this course twice - (2 credits)*

DAN 235	Ballet (Intermediate)	1
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Elective #2 (2 credits)

Group 1:

DAN 138	Modern Dance (Beginning)	1
DAN 238	Modern Dance (Intermediate)	1

Group 2: *Take this course twice - (2 credits)*

DAN 238	Modern Dance (Intermediate)	1
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Elective #3 (2 credits)

DAN 281	Dance Performance	1
DAN 287	Concert Dance (Company)	1

Elective #4 (3 credits)

DAN 108, 115, 119, 125, 128, 132, 133, 144, 175, 215, 245

FINE ARTS (6 credits)

ART 160	Art Appreciation	3
MUS 121	Music Appreciation	3

Computation included in BUS 108

Human Relations included in COM 101

FULL-TIME STUDENT DEGREE PLAN

Add more semesters to modify this plan to fit part-time student needs.

FIRST SEMESTER

	Credits
BUS 108 Business Letters and Reports	3
DAN 101 Dance Appreciation	3
DAN 188 Dance Improvisation	2
DAN 284 Dance Project ¹	1
Complete Elective #1 (see courses this page)	1
Complete Elective #2 (see courses this page)	1
DAN 281 Dance Performance	1
Complete Elective #4 (see courses this page)	1
MUS 121 Music Appreciation	3
TOTAL CREDITS	16

SECOND SEMESTER

	Credits
COM 101 Oral Communication	3
DAN 284 Dance Project ¹	1
DAN 288 Choreography	2
Complete Elective #1 (see courses this page)	1
Complete Elective #2 (see courses this page)	1
DAN 287 Concert Dance Company	1
Complete Elective #4 (see courses this page)	2
ART 160 Art Appreciation	3
TOTAL CREDITS	14

DEGREE PLAN TOTAL CREDITS.....30

¹Complete one credit of DAN 284 in the first semester and one credit of DAN 284 in the second semester for a total of two credits.

- NOTE**
- Course numbers with the "B" suffix may be non-transferable for a NSHE baccalaureate degree.
 - Course numbers with the "H" suffix are designated Honors-level courses and can be used to fulfill equivalent general education requirements. For more information visit www.csn.edu/honors.
 - In no case, may one course be used to meet more than one requirement except for the Values and Diversity general education requirement (only AA, AS, and AB degrees) which may be used to fulfill the corresponding general education or emphasis requirement.
 - Students may elect to graduate using the degree requirements in effect at the time of matriculation, or when they declared or changed major or the current catalog. If a program is official after a student has matriculated, the student may choose the degree requirements of the new program. In no case may a student use a catalog which is more than six years old at the time of graduation.

