

**Music Business and Technology**

CERTIFICATE OF ACHIEVEMENT (CA)

REQUIRED CREDITS: 30

DEGREE CODE: MUS-CT

**IMPORTANT**

Important information about the educational debt, earnings, and completion rates of students who attended this program are located at [www.csn.edu/gainful-employment](http://www.csn.edu/gainful-employment).

**DESCRIPTION**

The Certificate of Achievement in Music Business and Technology is designed for students who wish to pursue careers in commercial music production, marketing, recording, or management. The program provides in-depth studies of recording technology in the studio setting with ample time for projects and research. Two levels of Business of Music are also offered to give students a comprehensive overview of all facets of the music industry including management, budgeting, copyrights, and related legal issues.

**STUDENT LEARNING OUTCOMES**

- Communicate with individuals involved in the creative process of music production, correctly using music theory terms and concepts.
- Engineer basic professional recording sessions.
- Identify components necessary to manage contracts, copyrights, talent, and budgets.
- Operate industry standard audio recording software programs.

**PLEASE NOTE** - The courses listed below may require a prerequisite or corequisite. Read course descriptions before registering for classes. All MATH and ENG courses numbered 01-99 must be completed before reaching 30 total college-level credits. No course under 100-level counts toward degree completion.

**GENERAL EDUCATION REQUIREMENTS (3 CREDITS)****COMMUNICATIONS (3 credits)**

Required: COM 115 Applied Communication

**SPECIAL PROGRAM REQUIREMENTS (27 CREDITS)****CORE REQUIREMENTS (21 credits)**

MUS 181	Business of Music	3
MUS 231	Recording Techniques I	3
MUS 232	Recording Techniques II	3
MUS 239	Virtual Studio Technology	3
MUS 240	Virtual Studio Technology II	3
MUS 281B	Business of Music II	3
MUS 285B	Advanced Recording Techniques	3

**Choose one from the following (3 credits)**

MUS 101	Music Fundamentals	3
MUS 102	Beginning Music Theory	3

**Choose one from the following (3 credits)**

MUS 230	Music Technology II	3
MUS 260B	Studio Session Procedures	3
MUS 262B	Urban Music Production	3
MUS 291	Legal Aspects of the Music Industry	3
MUS 292	Audio Post-Production I	3

Computation included in MUS 281B

Human Relations included in COM 115

**FULL-TIME STUDENT DEGREE PLAN**

*Add more semesters to modify this plan to fit part-time student needs.*

FIRST SEMESTER	Credits
MUS 181 Business of Music	3
MUS 231 Recording Techniques I	3
MUS 239 Virtual Studio Technology I	3
MUS 101 or MUS 102	3
<b>TOTAL CREDITS</b> .....	<b>12</b>
SECOND SEMESTER	Credits
MUS 232 Recording Techniques II	3
MUS 240 Virtual Studio Technology II	3
MUS 281B Business of Music II	3
<b>TOTAL CREDITS</b> .....	<b>9</b>
THIRD SEMESTER	Credits
COM 115 Applied Communication	3
MUS 285B Advanced Recording Techniques	3
MUS 230 or 260B or 262B or 291 or 292	3
<b>TOTAL CREDITS</b> .....	<b>9</b>
<b>DEGREE PLAN TOTAL CREDITS</b> .....	<b>30</b>

- NOTE**
- Course numbers with the “B” suffix may be non-transferable for a NSHE baccalaureate degree.
  - Course numbers with the “H” suffix are designated Honors-level courses and can be used to fulfill equivalent general education requirements. For more information visit [www.csn.edu/honors](http://www.csn.edu/honors).
  - In no case, may one course be used to meet more than one requirement except for the Values and Diversity general education requirement (only AA, AS, and AB degrees) which may be used to fulfill the corresponding general education or emphasis requirement.
  - Students may elect to graduate using the degree requirements in effect at the time of matriculation, or when they declared or changed major or the current catalog. If a program is official after a student has matriculated, the student may choose the degree requirements of the new program. In no case may a student use a catalog which is more than six years old at the time of graduation.

