

ASSOCIATE OF APPLIED SCIENCE DEGREE (AAS)

The CSN Videography and Film Program is a hands-on digital program that stresses traditional film grammar and the creative documentary. Courses address basic and intermediate film making techniques using digital video equipment. Other topics include cameras usage, production planning, script writing, lighting, directing and digital editing with commercial applications. With the AAS degree, students can choose a path leading them to either film school matriculation or directly into the world of videographic movie making.

STUDENT LEARNING OUTCOMES - Graduates of this program will have the opportunity to:

- Students will operate a digital camera and light meter and apply concepts of photographic composition and creative expression to pictures.
- Students will create shot lists to shoot basic video sequences, operate a video camera and digital editing equipment, and assemble basic sequences into short movies.
- Students will develop creative story concepts and script ideas and create professional standard scripts.
- Identify story elements, script, produce, light, direct and edit a short documentary movie.
- Develop a professional portfolio and prepare for further academic work.

GENERAL EDUCATION REQUIREMENTS (25 Credits):

SPECIAL PROGRAM REQUIREMENTS (39 Credits):

| | CR | SEMESTER |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|----------|
| COMMUNICATIONS: BUS 108, COM 101, 102, 215, ENG 102, 114, 205, JOUR 102, THTR 105 | 3-5 | _____ |
| ENGLISH: ENG 100, 101, 107, 113 | 3-5 | _____ |
| HUMAN RELATIONS: ALS 101, ANTH 101, 112, 201, 205, HIST 105, 106, 107, 150, 151, 210, 247, 260, HMS 130, 135B, 265B, MGT 100B, 283, PHIL 135, PSC 201, PSY 101, 102, 207, 208, 261, SOC | 3 | _____ |
| MATHEMATICS: MATH 115B, 124 | 3 | _____ |
| SCIENCE: AST, BIOL, CHEM, EGG 131, 132, ENV, GEOG 103, 104, 117, GEOL, HHP 123B, 124B, PHYS | 6 | _____ |
| FINE ARTS/HUMANITIES/ SOCIAL SCIENCES: AM, ANTH, ART, COM, ECON, ENG 223 or above, GEOG 106 or above, HIST, International Languages, Music, PHIL, PSC, PSY, SOC, THTR, WMST 113 | 3 | _____ |
| U.S. AND NEVADA CONSTITUTIONS: PSC 101 or HIST 101 and HIST 102 or HIST 101 and HIST 217 | 4-6 | _____ |

| | CR | SEMESTER |
|------------------------------------------------|----|----------|
| PHO 150B Movies and Media | 3 | _____ |
| PHO 151B Film Directing Styles | 3 | _____ |
| PHO 170 Beginning Photography | 3 | _____ |
| PHO 214 Videography and Film I | 3 | _____ |
| PHO 216 Videography and Film II | 3 | _____ |
| PHO 218B Film Screenwriting I | 3 | _____ |
| PHO 220B Video Digital Editing | 3 | _____ |
| PHO 223B Documentary Film Production I | 3 | _____ |
| PHO 244B Lighting for Video and Film | 3 | _____ |
| PHO 290B Video Portfolio | 3 | _____ |
| Plus 9 credits from the following: | | |
| PHO 152B World Cinema | 3 | _____ |
| PHO 153B Independent Filmmaking | 3 | _____ |
| PHO 157B Cinematography I | 3 | _____ |
| PHO 215 Rock Video Production | 3 | _____ |
| PHO 219B Film Screenwriting II | 3 | _____ |
| PHO 221B Advanced Digital Editing | 3 | _____ |
| PHO 224B Final Cut Pro Bootcamp | 1 | _____ |
| PHO 226B Documentary Film Production II | 3 | _____ |
| PHO 227B DVD Studio Bootcamp | 1 | _____ |
| PHO 228B Motion Bootcamp | 1 | _____ |
| PHO 245B Video Lighting and Grip | 3 | _____ |
| PHO 257B Cinematography II | 3 | _____ |
| THTR 105 Introduction to Acting I | 3 | _____ |
| or Any course with GRC prefix | | |

NOTE: Courses with a B suffix (example - XYZ 123B) may be non-transferable for a NSHE baccalaureate degree. PHOTVIDAAS

64
Total Credits

Students may elect to graduate using the degree requirements in effect at the time of matriculation, or when they declared or changed major or the current catalog. If a program is official after a student has matriculated, the student may choose the degree requirements of the new program. In no case may a student use a catalog which is more than six years old at the time of graduation.

ASSOCIATE OF APPLIED SCIENCE



Guided Pathway
Associate of Applied Science Degree
Photography/Videography & Film
Total Credits – 64 credits
2014-2015 Catalog

| First Semester | Requirement | Credit Hours | Term |
|---------------------------|----------------------------------------------------------------|---------------------|-------------|
| English Composition | ENG 100, 101, 107, 113 | 3 | |
| PHO 150 | Movies and Media | 3 | |
| PHO 214 | Videography and Film 1 | 3 | |
| PHO 218 | Film Screenwriting 1 | 3 | |
| | TOTAL | 12 | |
| Second Semester | Requirement | Credit Hours | Term |
| Mathematics | Math 115, 124 | 3 | |
| U.S. & NV Constitutions | PSC 101 or HIST 101 or 111, and HIST 102 or HIST 217 | 4 | |
| PHO 151 | Film Directing Styles | 3 | |
| PHO 170 | Beginning Photo | 3 | |
| PHO 220 | Video Digital Editing | 3 | |
| | TOTAL | 16 | |
| Third Semester | Requirement | Credit Hours | Term |
| Human Relations | See Degree Sheet | 3 | |
| Communications | See Degree Sheet | 3 | |
| PHO 244 | Lighting Video and Film | 3 | |
| PHO 223 | Documentary Film Prod 1 | 3 | |
| Elective | (Recommend Cinematography 1 (PHO 157)) | 3 | |
| | TOTAL | 15 | |
| Fourth Semester | Requirement | Credit Hours | Term |
| Fine Arts/Human/Soc. Sci. | See Degree Sheet | 3 | |
| Science | See Degree Sheet | 3 | |
| PHO 216 | Video and Film II | 3 | |
| Elective | (Recommend Sound for Video and Film (PHO 198B)) | 3 | |
| | TOTAL | 12 | |
| Fifth Semester | Requirement | Credit Hours | Term |
| Science | See Degree Sheet | 3 | |
| Elective | See Degree Sheet | 3 | |
| | TOTAL | 6 | |
| Sixth Semester | Requirement | Credit Hours | Term |
| VID 290B | <i>Video Portfolio</i> | 3 | |
| | TOTAL | 3 | |
| | Degree TOTAL | 64 | |