

CERTIFICATE OF ACHIEVEMENT

The CSN Videography and Film Program is a hands-on digital program that stresses traditional film grammar and the creative documentary. Courses address basic and intermediate film making techniques using digital video equipment. Other topics include camera usage, production planning, script writing, lighting, directing and digital editing with commercial applications. With the Certification of Achievement students can move directly into the world of videographic movie making.

STUDENT LEARNING OUTCOMES - Graduates of this program will have the opportunity to:

- Students will operate a digital camera and light meter and apply concepts of photographic composition and creative expression to pictures.
- Students will create shot lists to shoot basic video sequences, operate a video camera and digital editing equipment, and assemble basic sequences into short movies.
- Students will develop creative story concepts and script ideas and create professional standard scripts.
- Students will identify story elements, script, produce, light, direct and edit a short documentary movie.
- Students will develop a professional portfolio.

GENERAL EDUCATION REQUIREMENTS (3 Credits):

	CR	SEMESTER
COMMUNICATIONS: BUS 108, COM 101, 102, 215, ENG 100, 101, 102, 107, 113, 114, 205, JOUR 102, THTR 105	3-5	_____

SPECIAL PROGRAM REQUIREMENTS (36 Credits):

	CR	SEMESTER
PHO 150B Movies and Media	3	_____
PHO 151B Film Directing Styles	3	_____
PHO 170 Beginning Photography	3	_____
PHO 214 Videography and Film I	3	_____
PHO 216 Videography and Film II	3	_____
PHO 218B Film Screenwriting I	3	_____
PHO 220B Video Digital Editing	3	_____
PHO 223B Documentary Film Production I	3	_____
PHO 244B Lighting for Video and Film	3	_____
PHO 290B Video Portfolio	3	_____

Plus 6 credits from the following:

PHO 152B World Cinema	3	_____
PHO 153B Independent Filmmaking	3	_____
PHO 157B Cinematography I	3	_____
PHO 215 Rock Video Production	3	_____
PHO 219B Film Screenwriting II	3	_____
PHO 221B Advanced Digital Editing	3	_____
PHO 224B Final Cut Pro Bootcamp	1	_____
PHO 226B Documentary Film Production II	3	_____
PHO 227B DVD Studio Bootcamp	1	_____
PHO 228B Motion Bootcamp	1	_____
PHO 245B Video Lighting and Grip	3	_____
PHO 257B Cinematography II	3	_____
THTR 105B Introduction to Acting I	3	_____

or
Any course with GRC prefix

Computation included in PHO 170

Human Relations included in PHO 150B, 214

NOTE: Courses with a B suffix (example - XYZ 123B) may be non-transferable for a NSHE baccalaureate degree.

PHOVID-CT

39
Total Credits

Students may elect to graduate using the degree requirements in effect at the time of matriculation, or when they declared or changed major or the current catalog. If a program is official after a student has matriculated, the student may choose the degree requirements of the new program. In no case may a student use a catalog which is more than six years old at the time of graduation.

**Guided Pathway
Certificate of Achievement
Photography – Videography and Film
Total Credits – 39 credits
2014-2015 Catalog**

First Semester	Requirement	Credit Hours	Term
Communications	See Degree Sheet	3	
Movies and Media	PHO 150	3	
Videography and Film I	PHO 214	3	
Film Screenwriting I	PHO 218	3	
	TOTAL	12	
Second Semester	Requirement	Credit Hours	Term
Beginning Photography	PHO 170	3	
Film Directing Styles	PHO 151	3	
Video Digital Editing	PHO 220	3	
	TOTAL	9	
Third Semester	Requirement	Credit Hours	Term
Lighting Video and Film	PHO 244	3	
Documentary Film Production I	PHO 223	3	
Elective	See Degree Sheet	3	
	TOTAL	9	
Fourth Semester	Requirement	Credit Hours	Term
Videography and Film II	PHO 216	3	
Video Portfolio	PHO 290	3	
Elective	See Degree Sheet	3	
	CA TOTAL	39	