

CERTIFICATE OF ACHIEVEMENT

This program provides instruction in commercial photographic skills and creative photographic processes. Beginning and intermediate photographic processes and skills are addressed. Other topics include photographic lighting, photographic commercial/illustration, photojournalism, color lab technologies and portraiture.

**STUDENT LEARNING OUTCOMES - Graduates of this program will have the opportunity to:**

- Operate film and digital camera systems both inside and outside the studio to produce commercially viable images.
- Use supplemental lighting systems and controls to make effective images.
- Produce commercial images in the areas of Portraiture, Weddings, Sports, Editorial, Product, Forensic, and Photojournalism.
- Develop ability to process images using Photoshop, and produce prints using digital printers.

**GENERAL EDUCATION REQUIREMENTS (3 Credits):**

	CR	SEMESTER
<b>COMMUNICATIONS:</b> BUS 108, COM 101, 102, 215, ENG 100, 101, 102, 107, 113, 114, 205, JOUR 102, THTR 105	3-5	_____

**SPECIAL PROGRAM REQUIREMENTS (37 Credits):**

	CR	SEMESTER
<b>GRC 103</b> Introduction to Computer Graphics	3	_____
<b>PHO 170</b> Beginning Photography	3	_____
<b>PHO 175</b> Intermediate Photography	3	_____
<b>PHO 195</b> Photographic Lighting	4	_____
<b>PHO 208B</b> Introduction to Large Format Photography	3	_____
<b>PHO 225</b> Photographic Commercial/Illustration I	4	_____
<b>PHO 235</b> Photographic Portraiture I	4	_____
<b>PHO 240B</b> Digital Photographic Imaging	3	_____
<b>PHO 260B</b> Photographic Business Practices	3	_____

**Plus 7 credits from the following:**

<b>PHO</b> or up to 4 credits from <b>GRC</b>	7	_____
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Computation included in PHO 170

Human Relations included in PHO 170

**NOTE:** Courses with a B suffix (example - XYZ 123B) may be non-transferable for a NSHE baccalaureate degree. PHOTCOM-CT

**40**  
Total Credits

Students may elect to graduate using the degree requirements in effect at the time of matriculation, or when they declared or changed major or the current catalog. If a program is official after a student has matriculated, the student may choose the degree requirements of the new program. In no case may a student use a catalog which is more than six years old at the time of graduation.

**Guided Pathway  
Certificate of Achievement  
Photography – Commercial Photography  
Total Credits – 40 credits  
2014-2015 Catalog**

<b>First Semester</b>	<b>Requirement</b>	<b>Credit Hours</b>	<b>Term</b>
Communications	See Degree Sheet	3	
Introduction to Computer Graphics	GRC 103	3	
Beginning Photography	PHO 170	3	
	<b>TOTAL</b>	<b>9</b>	
<b>Second Semester</b>	<b>Requirement</b>	<b>Credit Hours</b>	<b>Term</b>
Intermediate Photography	PHO 175	3	
Digital Photographic Imaging	PHO 240	3	
Elective	See Degree Sheet	3	
	<b>TOTAL</b>	<b>9</b>	
<b>Third Semester</b>	<b>Requirement</b>	<b>Credit Hours</b>	<b>Term</b>
Photographic Lighting	PHO 195	4	
Intro to Large Format Photography	PHO 208	3	
Photography Business Practices	PHO 260	3	
Elective	See Degree Sheet	3	
	<b>TOTAL</b>	<b>13</b>	
<b>Fourth Semester</b>	<b>Requirement</b>	<b>Credit Hours</b>	<b>Term</b>
Photographic Commercial/Illustration I	PHO 225	4	
Photo Portraiture I	PHO 235	4	
Elective	See Degree Sheet	1	
	<b>CA TOTAL</b>	<b>40</b>	