

CERTIFICATE OF ACHIEVEMENT

This program provides instruction in commercial photographic skills and creative photographic processes. Beginning and intermediate photographic processes and skills are addressed. Other topics include photographic lighting, photographic commercial/illustration, photojournalism, color lab technologies and portraiture.

STUDENT LEARNING OUTCOMES – Graduates of this program will have the opportunity to:

- Operate film and digital camera systems both inside and outside the studio to produce commercially viable images.
- Use supplemental lighting systems and controls to make effective images.
- Produce commercial images in the areas of Portraiture, Weddings, Sports, Editorial, Product, Forensic, and Photojournalism.
- Develop ability to process images using Photoshop, and produce prints using digital printers.

GENERAL EDUCATION REQUIREMENTS (3 Credits):

	CR	SEMESTER
COMMUNICATIONS: BUS 108, COM 101, 102, 215, ENG 100, 101, 102, 107, 113, 114, 205, JOUR 102, THTR 105	3-5	_____

SPECIAL PROGRAM REQUIREMENTS (37 Credits):

	CR	SEMESTER
GRC 103 Introduction to Computer Graphics	3	_____
PHO 170 Beginning Photography	3	_____
PHO 175 Intermediate Photography	3	_____
PHO 195 Photographic Lighting	4	_____
PHO 208B Introduction to Large Format Photography	3	_____
PHO 225 Photographic Commercial/Illustration I	4	_____
PHO 235 Photographic Portraiture I	4	_____
PHO 240B Digital Photographic Imaging	3	_____
PHO 260B Photographic Business Practices	3	_____

Plus 7 credits from the following:

PHO or up to 4 credits from GRC	7	_____
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Computation included in PHO 170

Human Relations included in PHO 170

Students may elect to graduate using the degree requirements in effect at the time of matriculation, or when they declared or changed major or the current catalog. If a program is official after a student has matriculated, the student may choose the degree requirements of the new program. In no case may a student use a catalog which is more than six years old at the time of graduation.